

DANZA Nº 1

Allegro 180 = ♩

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flautas y Flautín, Oboes 1º y 2º, Requinto, Clarinetes Pral y 1º, Clarinetes 2º y 3º, Clarinete bajo, Sax. Soprano, Sax. Altos 1º y 2º, Sax. Tenores 1º y 2º, Sax. Baritono, Fagotes 1º y 2º, Trompas 1º, 2º y 3º, Trompetas 1º, 2º y 3º, Fliscornos 1º y 2º, Bombardinos 1º y 2º, Trombones 1º, 2º y 3º, and Tubas. The brass section includes Trombones 1º, 2º y 3º and Tubas. The percussion section includes Timbales Sib, Mib y Fa, Caja y Tambor pequeño, Bombo, platos Gong, Pandereta y TRIángulo, and Carrillón, Xilofón y Campanas. The score features dynamic markings such as *p* (piano) and *Poco a poco cresc.* (poco a poco crescendo) across various parts. The tempo is marked Allegro 180 = ♩.

11

F. *mf*

Ob. *mf*

Req. *mf*

Clar. 1º *mf*

Clar. 2y3 *mf*

C.B. *mf*

S.S.

S.A.

S.T. *mf*

S.B. *mf*

Fag. *mf*

Tpas

Ttas

Flisc.

Bombar. *mf* Poco a poco cresc.

Tnes

Tub.

C.

Timb. *mf* Poco a poco cresc.

Caja. *p* Poco a poco cresc. Pandereta en parche

Bbo. *p* Poco a poco cresc.

Carr. Carrillón

20

A detailed musical score for a full orchestra and voice. The score is arranged in a standard orchestral layout with woodwinds, strings, brass, and percussion. The woodwind section includes Flute (F.), Oboe (Ob.), Clarinet 1 (Clar. 1º), Clarinet 2/3 (Clar. 2y3), Bassoon (Fag.), and Contrabassoon (C.B.). The string section includes Violin I (S.A.), Violin II (S.A.), Viola (S.S.), Violoncello (S.T.), and Double Bass (S.B.). The brass section includes Trumpet (Tpas.), Trombone (Ttas.), Flugelhorn (Flisc.), Trombone (Bombar.), Tenor (Tnes.), and Tuba (Tub.). The percussion section includes Cymbal (C.), Timpani (Timb.), Snare Drum (Caja), Bass Drum (Bbo), and Cymbal (Carr.). The score is in a key signature of two flats and a 3/4 time signature. The tempo is marked 'mf' and the dynamics are 'Poco a poco cresc.'. The score is numbered 20 at the top left.

F.
Ob.
Req.
Clar. 1º
Clar. 2y3
C.B.
S.S.
S.A.
S.T.
S.B.
Fag.
Tpas
mf Poco a poco cresc.
Ttas
mf Poco a poco cresc.
Flisc.
mf Poco a poco cresc.
Bombar
Tnes
mf Poco a poco cresc.
Tub.
mf Poco a poco cresc.
Arco
C.
mf Poco a poco cresc.
Timb.
Caja
Bbo
Triángulo
Carr.

28

F. *ff*
 Ob. *ff*
 Req. *ff*
 Clar. 1º *ff*
 Clar. 2y3 *ff*
 C.B. *ff*
 S.S. *ff*
 S.A. *ff*
 S.T. *ff*
 S.B. *ff*
 Fag. *ff*
 Tpas *ff*
 Ttas *ff* Solo 2º Tutti *f*
 Flisc. *ff* *f*
 Bombar *ff*
 Tnes *ff*
 Tub. *ff*
 C. *ff*
 Timb. *ff*
 Caja *ff* Platos
 Bbo *ff* Bombo
 Carr. *ff* *f*

The musical score for page 5 of 'Danza N° 1' includes the following parts and markings:

- Flute (F.):** Rests throughout the page.
- Oboe (Ob.):** Rests throughout the page.
- Clarinet 1st (Clar. 1º):** Rests throughout the page.
- Clarinet 2nd/3rd (Clar. 2y3):** Rests throughout the page.
- Contrabass (C.B.):** Rests throughout the page.
- Soprano (S.S.):** Rests throughout the page.
- Alto (S.A.):** Rests throughout the page.
- Tenor (S.T.):** Rests throughout the page.
- Bass (S.B.):** Rests throughout the page.
- Bassoon (Fag.):** Rests throughout the page.
- Trumpet (Tpas):** Chordal accompaniment.
- Trombone (Ttas):** Chordal accompaniment.
- Fliscorn (Flisc.):** Chordal accompaniment.
- Bombardone (Bombar):** Bass line with dynamic *f*.
- Trombone (Tnes):** Bass line with dynamic *f*.
- Tuba (Tub.):** Bass line with dynamic *f*.
- Cymbal (C.):** Rests throughout the page.
- Timpani (Timb.):** Bass line with dynamic *f*.
- Snare Drum (Caja):** Rests throughout the page.
- Bass Drum (Bbo):** *Bombo solo* with dynamic *f*.
- Cymbal (Carr.):** Chordal accompaniment.

42

F. *f* Decrescendo

Ob. *f* Decrescendo

Req. *f* Decrescendo

Clar. 1º *f* Decrescendo

Clar. 2y3 *f* Decrescendo

C.B. *f* *mf*

S.S. *f* Decrescendo

S.A. *f* Decrescendo

S.T. *f* *mf*

S.B. *f* *mf*

Fag. *f* *mf*

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

C.

Timb.

Caja *f* Decrescendo Baqueta en aro

Bbo *f* Decrescendo Bombo solo

Carr.

The musical score is arranged in a standard orchestral layout with parts for various instruments and percussion. The instruments and their parts are:

- F.** Flute
- Ob.** Oboe
- Req.** English Horn
- Clar. 1º** Clarinet in Bb
- Clar. 2y3** Clarinet in Bb (2nd and 3rd)
- C.B.** Bassoon
- S.S.** Alto Saxophone
- S.A.** Saxophone
- S.T.** Tenor Saxophone
- S.B.** Baritone Saxophone
- Fag.** Bassoon
- Tpas** Trumpet in C
- Ttas** Trumpet in C
- Flisc.** Flute in C
- Bombar** Trombone
- Tnes** Trombone
- Tub.** Trombone
- C.** Trombone
- Timb.** Timpani
- Caja** Snare Drum
- Bbo** Bass Drum
- Carr.** Cymbals

Key performance instructions include dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and the phrase "Poco a poco cresc." (poco a poco crescendo) repeated across many parts. The score also features triplets and various articulations.

55

F. *mf* *f* Cresc. *ff*
 Ob. *mf* *f* Cresc. *ff*
 Req. *mf* *f* Cresc. *ff*
 Clar. 1º *mf* *f* Cresc. *ff*
 Clar. 2y3 *mf* *f* Cresc. *ff*
 C.B. *f* Cresc. *ff*
 S.S. *mf* *f* Cresc. *ff*
 S.A. *mf* *f* Cresc. *ff*
 S.T. *f* Cresc. *ff*
 S.B. *f* Cresc. *ff*
 Fag. *f* Cresc. *ff*
 Tpas *f* Cresc. *ff*
 Ttas *f* Cresc. *ff*
 Flisc. *f* Cresc. *ff*
 Bombar *f* Cresc. *ff*
 Tnes *f* Cresc. *ff*
 Tub. *f* Cresc. *ff*
 C. *f* Cresc. *ff*
 Timb. *f* Cresc. *ff*
 Caja *f* Cresc. *ff*
 Bbo *f* Cresc. *ff*
 Carr. *f* Cresc. *ff*

59 Meno mosso

The musical score is for measures 59 through 63 of a piece titled "Danza N° 1". The tempo is "Meno mosso". The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes parts for the following instruments:

- Flute (F.)
- Oboe (Ob.)
- Clarinet 1st (Clar. 1º)
- Clarinet 2nd (Clar. 2y3)
- Bassoon (C.B.)
- Saxophone Soprano (S.S.)
- Saxophone Alto (S.A.)
- Saxophone Tenor (S.T.)
- Saxophone Bass (S.B.)
- Bassoon (Fag.)
- Trumpet (Tpas)
- Trombone (Ttas)
- Flugelhorn (Flisc.)
- Euphonium (Bombar)
- Trombone (Tnes)
- Tuba (Tub.)
- Euphonium (C.)
- Timpani (Timb.)
- Snare Drum (Caja)
- Bass Drum (Bbo)
- Cymbal (Carr.)

Measure 59: Most instruments are silent. The Saxophone Tenor (S.T.) and Bassoon (Fag.) play a rhythmic pattern of eighth notes. The Saxophone Alto (S.A.) and Saxophone Bass (S.B.) are silent.

Measure 60: The Saxophone Alto (S.A.) and Saxophone Bass (S.B.) enter with a melodic line. The Saxophone Tenor (S.T.) continues its rhythmic pattern. The Bassoon (Fag.) continues its rhythmic pattern. The Saxophone Soprano (S.S.) is silent.

Measure 61: The Saxophone Alto (S.A.) and Saxophone Bass (S.B.) continue their melodic line. The Saxophone Tenor (S.T.) continues its rhythmic pattern. The Bassoon (Fag.) continues its rhythmic pattern. The Saxophone Soprano (S.S.) is silent.

Measure 62: The Saxophone Alto (S.A.) and Saxophone Bass (S.B.) continue their melodic line. The Saxophone Tenor (S.T.) continues its rhythmic pattern. The Bassoon (Fag.) continues its rhythmic pattern. The Saxophone Soprano (S.S.) is silent.

Measure 63: The Saxophone Alto (S.A.) and Saxophone Bass (S.B.) continue their melodic line. The Saxophone Tenor (S.T.) continues its rhythmic pattern. The Bassoon (Fag.) continues its rhythmic pattern. The Saxophone Soprano (S.S.) is silent.

64

F.
Ob.
Req.
Clar. 1º
Clar. 2y3
C.B.
S.S.
S.A.
S.T.
S.B.
Fag.
Tpas
Ttas
Flisc.
Bombar
Tnes
Tub.
C.
Timb.
Caja
Bbo
Carr.

mf

69

F. *mf* *Cresc.*
 Ob. *mf* *Cresc.*
 Req. *mf* *Cresc.*
 Clar. 1º *mf* *Cresc.*
 Clar. 2y3 *mf* *Cresc.*
 C.B. *mf* *Cresc.*
 S.S. *mf* *Cresc.*
 S.A. *Cresc.*
 S.T. *Cresc.*
 S.B. *Cresc.*
 Fag. *Cresc.*
 Tpas
 Ttas
 Flisc. *f*
 Bombar *mf* *Cresc.*
 Tnes *mf* *Cresc.*
 Tub. *f*
 C.
 Timb.
 Caja
 Bbo
 Carr.

74

Una sola *p* *Con Flautín* *Piu forte*

Piu forte

Piu forte

Uno solo *p* *Tutti*

Uno solo *p* *Piu forte* *Tutti*

Piu forte

p *Piu forte*

Uno solo *p*

Uno solo *p* *Tutti*

p *Uno solo* *Piu forte*

Tutti *mf*

p

p

p

p *Piu forte*

p *Tambor pequeño*

Bombo *mf*

82

Sin Flautin

Piu forte

Piu forte

mf

mf

Tutti

mf

Tutti

mf

mf

mf

90

F.
 Ob.
 Req.
 Clar. 1º
 Clar. 2y3
 C.B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar
 Tnes
 Tub.
 C.
 Timb.
 Caja
 Bbo
 Carr.

f
f
f
f
f
f
f
f
f
f
f
f
f
f

103

Flute (F.)

Oboe (Ob.)

Clarinet 1st (Clar. 1º)

Clarinet 2nd (Clar. 2y3)

Bassoon (C.B.)

Saxophone Soprano (S.S.)

Saxophone Alto (S.A.)

Saxophone Tenor (S.T.)

Saxophone Bass (S.B.)

Bassoon (Fag.)

Trumpet (Tpas)

Trombone (Ttas)

Flugelhorn (Flisc.)

Bassoon (Bombar)

Trombone (Tnes)

Tuba (Tub.)

Euphonium (C.)

Tympani (Timb.)

Snare Drum (Caja)

Bass Drum (Bbo)

Cymbals (Carr.)

Cresc.

f

Meno mosso

109

Sin Flautín

F. Piu forte Con Flautín

Ob. Piu forte

Req. Piu forte

Clar. 1º Piu forte

Clar. 2y3 Piu forte

C.B. Piu forte

S.S. Piu forte

S.A. Piu forte

S.T. Piu forte

S.B. Piu forte

Fag. Piu forte

Tpas Piu forte

Ttas Piu forte

Flisc. Piu forte

Bombar Piu forte

Tnes Piu forte Solo 1º

Tub. Piu forte 1º y 2º

C. Piu forte

Timb. Piu forte Mb - M♯

Caja Piu forte Platos

Bbo Piu forte

Carr. Piu forte Carrillón

Andante religioso

F. *Molto ritar. ...*
 Ob. *Molto ritar. ...*
 Req. *Molto ritar. ...*
 Clar. 1º *Molto ritar. ...*
 Clar. 2y3
 C.B.
 S.S.
 S.A. *Dos por voz*
 S.T. *mp Dos por voz*
 S.B.
 Fag.
 Tpas *Molto ritar. ...*
 Ttas *Molto ritar. ...*
 Flisc. *Molto ritar. ...*
 Bombar *Molto ritar. ...*
 Tnes *Molto ritar. ...*
 Tub.
 C.
 Timb. *Molto ritar. ...* MI 4Mib
 Caja
 Bbo
 Carr.

123 *Dos por voz* *mp* *mf* *Tutti*

F. *mp* *mf* *Tutti*

Ob. *mf*

Req.

Clar. 1º *Dos por voz* *mp* *mf* *Tutti*

Clar. 2y3 *mf*

C.B.

S.S.

S.A.

S.T. *mf*

S.B.

Fag. *mf*

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

C.

Timb.

Caja

Bbo

Carr.

F.

Ob. *mf* Molto espressivo

Req.

Clar. 1º

Clar. 2y3

C.B.

S.S.

S.A.

S.T.

S.B.

Fag.

Tpas *mf* Dos por voz

Ttas *mf*

Flisc. *mf*

Bombar *mf*

Tnes *mf*

Tub. *mf*

C. *mf*

Timb.

Caja

Bbo

Carr. Campanas *p*

F.
 Ob.
 Req.
 Clar. 1º
 Clar. 2y3
 C.B.
 S.S.
 S.A.
 S.T.
 S.B.
 Fag.
 Tpas
 Ttas
 Flisc.
 Bombar
 Tnes
 Tub.
 C.
 Timb.
 Caja
 Bbo
 Carr.

p Poco a poco cresc.
 p Poco a poco cresc.
 mf Molto espressivo Poco a poco cresc.

F. Ten *p*
 Ob. *mf* *f* Poco tenuto *p*
 Req. *p*
 Clar. 1º *f* Poco tenuto *p*
 Clar. 2y3 *f* Poco tenuto *p*
 C.B. Ten
 S.S. Ten
 S.A. *mf* *f* Poco tenuto Ten
 S.T. *mf* *f* Poco tenuto Ten
 S.B. Ten
 Fag. Ten
 Tpas *f* Poco tenuto Ten
 Ttas Ten
 Flisc. Ten
 Bombar Ten
 Tnes Ten
 Tub. Ten
 C. Ten
 Timb. Ten
 Caja Ten
 Bbo Ten Pandereta en aro *p*
 Carr. Ten *p*

The musical score is for 'Danza N° 1' and consists of 16 staves. The instruments and their parts are as follows:

- F. (Flute):** Starts at *mp* with 'Poco a poco cresc.' and reaches *mf* by the end of the page.
- Ob. (Oboe):** Starts at *mp* with 'Poco a poco cresc.' and reaches *mf* by the end of the page.
- Req. (Recorder):** Starts at *mp* with 'Poco a poco cresc.' and reaches *mf* by the end of the page.
- Clar. 1º (Clarinet 1):** Starts at *mp* with 'Poco a poco cresc.' and reaches *mf* by the end of the page.
- Clar. 2y3 (Clarinet 2 and 3):** Starts at *mp* with 'Poco a poco cresc.' and reaches *mf* by the end of the page.
- C.B. (Cello/Bass):** Starts at *mp* with 'Poco a poco cresc.' and reaches *mf* by the end of the page.
- S.S. (Soprano Saxophone):** Remains silent throughout the piece.
- S.A. (Soprano Alto Saxophone):** Remains silent throughout the piece.
- S.T. (Soprano Tenor Saxophone):** Starts at *mp* with 'Poco a poco cresc.' and reaches *mf* by the end of the page.
- S.B. (Soprano Bass Saxophone):** Remains silent throughout the piece.
- Fag. (Bassoon):** Starts at *mp* with 'Poco a poco cresc.' and reaches *mf* by the end of the page.
- Tpas (Trumpet):** Remains silent throughout the piece.
- Ttas (Trumpet):** Remains silent throughout the piece.
- Flisc. (Flugelhorn):** Remains silent throughout the piece.
- Bombar. (Baritone):** Remains silent throughout the piece.
- Tnes. (Tenor):** Remains silent throughout the piece.
- Tub. (Tuba):** Remains silent throughout the piece.
- C. (Contra):** Remains silent throughout the piece.
- Timb. (Timpani):** Remains silent throughout the piece.
- Caja (Snare Drum):** Remains silent throughout the piece.
- Bbo (Bass Drum):** Starts at *mp* with 'Poco a poco cresc.' and reaches *mf* by the end of the page.
- Carr. (Cymbal):** Remains silent throughout the piece.

This musical score is for 'Danza N° 1' and is arranged for a large ensemble. The score is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (F.), Oboe (Ob.), Clarinet 1st (Clar. 1º), Clarinet 2nd/3rd (Clar. 2y3), Bassoon (Fag.), and Trombone (Tbn.). The brass section includes Trumpet (Tpas), Trombone (Ttas), and Baritone (Bomar). The percussion section includes Snare Drum (Caja) and Bass Drum (Carr.). The string section includes Soprano Saxophone (S.S.), Alto Saxophone (S.A.), Tenor Saxophone (S.T.), and Bass Saxophone (S.B.). The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings. The piece begins with a series of chords and melodic lines in the woodwinds, followed by a more active section for the strings and percussion. The score concludes with a final cadence.

F. *f*

Ob. *f*

Req. *f*

Clar. 1º *f*

Clar. 2y3 *f*

C.B. *f*

S.S. *f*

S.A. *f*

S.T.

S.B.

Fag.

Tpas *f*

Ttas

Flisc. *f*

Bombar *f*

Tnes *f*

Tub. *f*

C. *f*

Timb. *f*

Caja *f*

Bbo

Carr.

183

F.
Ob.
Req.
Clar. 1º
Clar. 2y3
C.B.
S.S.
S.A.
S.T.
S.B.
Fag.
Tpas
Ttas
Flisc.
Bombar
Tnes
Tub.
C.
Timb.
Caja
Bbo
Carr.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'Poco pesante'. The score begins with a series of rhythmic patterns in the woodwinds and strings, which then transition into a more complex, syncopated rhythmic section. The woodwinds (Clarinet 1st and 2nd, Bassoon, Saxophones) play a melodic line with accents. The brass (Trumpets, Trombones, Tubas) provide a harmonic and rhythmic foundation. The percussion (Cajón, Bongo, Congas) plays a complex, syncopated rhythm. The strings play a rhythmic pattern with accents. The score is marked with 'ff' (fortissimo) in several places, indicating a strong dynamic. The score ends with a final chord and a fermata.

Con amplitud

198

ff

ff

Tutti

Carrillón

Platos

Bombo

ff

204 *Meno mosso*

F.
Ob.
Req.
Clar. 1º
Clar. 2y3
C.B.
S.S.
S.A.
S.T.
S.B.
Fag.
Tpas
Ttas
Flisc.
Bombar
Tnes
Tub.
C.
Timb.
Caja
Bbo
Carr.

p
mf
mp

F. *[Empty staff]*

Ob. *[Empty staff]*

Req. *[Empty staff]*

Clar. 1º *[Melodic line starting at measure 3, dynamic mp]*

Clar. 2y3 *[Melodic line starting at measure 3, dynamic mp]*

C.B. *[Melodic line starting at measure 7, dynamic mf]*

S.S. *[Empty staff]*

S.A. *[Harmonic accompaniment starting at measure 7, dynamic mp]*

S.T. *[Melodic line starting at measure 7, dynamic mf]*

S.B. *[Melodic line starting at measure 7, dynamic mf]*

Fag. *[Empty staff]*

Tpas *[Melodic line starting at measure 1, dynamic mf]*

Ttas *[Empty staff]*

Flisc. *[Empty staff]*

Bombar *[Empty staff]*

Tnes *[Empty staff]*

Tub. *[Empty staff]*

C. *[Empty staff]*

Timb. *[Melodic line starting at measure 1, dynamic mf]*

Caja *[Empty staff]*

Bbo *[Melodic line starting at measure 7, dynamic mf]*

Carr. *[Empty staff]*

Pandereta en aro *[Text above Bbo staff at measure 7]*

Solo

Piu mosso

Score for various instruments including Flute (F.), Oboe (Ob.), Clarinet 1st (Clar. 1°), Clarinet 2nd/3rd (Clar. 2y3), Bassoon (C.B.), Saxophone Soprano (S.S.), Saxophone Alto (S.A.), Saxophone Tenor (S.T.), Saxophone Bass (S.B.), Bassoon (Fag.), Trumpet (Tpas), Trombone (Ttas), Flisc., Bombar., Tnes., Tub., C., Timb., Caja, Bbo, and Carr. The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*, and performance instructions like *Solo* and *Triangulo*.

This musical score is for 'Danza N° 1' and includes the following parts:

- F. (Flute):** Enters in the 5th measure with a melodic line.
- Ob. (Oboe):** Enters in the 5th measure with a melodic line.
- Req. (Recorder):** Enters in the 6th measure with a melodic line.
- Clar. 1º (Clarinet 1):** Enters in the 1st measure with a melodic line.
- Clar. 2y3 (Clarinet 2 and 3):** Enters in the 3rd measure with a melodic line.
- C.B. (Cello/Bass):** Remains silent throughout.
- S.S. (Soprano):** Remains silent throughout.
- S.A. (Soprano Alto):** Enters in the 3rd measure with a melodic line.
- S.T. (Soprano Tenor):** Remains silent throughout.
- S.B. (Soprano Bass):** Enters in the 3rd measure with a rhythmic accompaniment.
- Fag. (Bassoon):** Enters in the 3rd measure with a rhythmic accompaniment.
- Tpas (Trumpet):** Enters in the 1st measure with a rhythmic accompaniment.
- Ttas (Trumpet):** Remains silent throughout.
- Flisc. (Flute):** Remains silent throughout.
- Bombar. (Bassoon):** Enters in the 6th measure with a melodic line.
- Tnes. (Trombone):** Enters in the 3rd measure with a rhythmic accompaniment.
- Tub. (Tuba):** Enters in the 6th measure with a melodic line.
- C. (Cymbal):** Remains silent throughout.
- Timb. (Timpani):** Remains silent throughout.
- Caja (Cajón):** Remains silent throughout.
- Bbo (Bass Drum):** Enters in the 1st measure with a rhythmic accompaniment.
- Carr. (Cymbal):** Remains silent throughout.

233 **Marcato**

F. *f*

Ob. *f*

Req.

Clar. 1º *f*

Clar. 2y3 *f* **Tutti**

C.B. *f*

S.S. *f*

S.A. *f*

S.T. *f*

S.B. *f*

Fag. *f*

Tpas

Ttas

Flisc.

Bombar

Tnes

Tub.

C.

Timb.

Caja

Bbo *f* **Pandereta en aro**

Carr.

F. Flute
 Ob. Oboe
 Req. Clarinet in E-flat
 Clar. 1º Clarinet in B-flat
 Clar. 2y3 Clarinet in B-flat
 C.B. Bassoon
 S.S. Saxophone Soprano
 S.A. Saxophone Alto
 S.T. Saxophone Tenor
 S.B. Saxophone Baritone
 Fag. Bassoon
 Tpas Trumpet in F
 Ttas Trumpet in A
 Flisc. Flute in C
 Bombar Bassoon
 Tnes Trombone in E-flat
 Tub. Trombone in B-flat
 C. Contrabass
 Timb. Timpani
 Caja Cajón
 Bbo Bongó
 Carr. Caraca

The score is in 2/4 time and B-flat major. It features a complex woodwind and brass section with various textures. The percussion section includes a Caraca (Carr.), Bongó (Bbo), and Cajón (Caja). The strings (S.S., S.A., S.T., S.B.) provide harmonic support. The dynamic marking *f* (forte) is used for several instruments in the final measure.

The musical score is for a piece titled "Danza N° 1" and is marked "1° Tempo". It is written in 2/4 time and features a variety of instruments. The woodwind section includes Flute (F.), Oboe (Ob.), Clarinet 1st (Clar. 1º), Clarinet 2nd/3rd (Clar. 2y3), Bassoon (C.B.), and Bass Clarinet (S.S.). The brass section includes Trumpet (Tpas), Trombone (Ttas), Fliscorn (Flisc.), Bombardone (Bombar), Trombone (Tnes), Tubas (Tub.), and Cornets (C.). The string section includes Violin (S.A.), Viola (S.T.), and Cello (S.B.). The percussion section includes Timbales (Timb.), Snare Drum (Caja), Bongos (Bombo solo), and Cymbals (Platos). The score includes dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano). The piece begins with a key signature of two flats and a 2/4 time signature. The score is divided into measures, with some measures containing rests for certain instruments.

F. *p*

Ob.

Req.

Clar. 1º *p*

Clar. 2y3

C.B. *p* Poco a poco cresc.

S.S.

S.A.

S.T. *p* Poco a poco cresc.

S.B.

Fag. *p* Poco a poco cresc.

Tpas

Ttas

Flisc.

Bombar *p*

Tnes

Tub.

C.

Timb.

Caja

Bbo

Carr.

260

F.
Ob.
Req.
Clar. 1º
Clar. 2y3
C.B.
S.S.
S.A.
S.T.
S.B.
Fag.
Tpas
Ttas
Flisc.
Bombar
Tnes
Tub.
C.
Timb.
Caja
Bbo
Carr.

p
p
p
p
p
p
p
p
p
p
p
p
Pizz *R*
p
p

Con Flautín

268

This musical score is for a piece titled "Danza N° 1" and is marked "Con Flautín". It is page 38 of the score, starting at measure 268. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, with each instrument or voice part on its own staff. The parts include: Flute (F.), Oboe (Ob.), Recorder (Req.), Clarinet 1st (Clar. 1º), Clarinet 2nd/3rd (Clar. 2y3), Contrabass (C.B.), Soprano (S.S.), Alto (S.A.), Tenor (S.T.), Bass (S.B.), Bassoon (Fag.), Trumpet (Tpas), Trombone (Ttas), Fliscorn (Flisc.), Bombardone (Bombar), Trombone (Tnes), Tuba (Tub.), Cello (C.), Timpani (Timb.), Snare Drum (Caja), Bass Drum (Bbo), and Carrillón. The score features various dynamics, including piano (p) and forte (f), and includes performance instructions such as "Arco" for the cello and "Platos" for the snare drum. The Carrillón part is marked with a piano (p) dynamic. The score is written in a standard musical notation style with a variety of note values, rests, and articulation marks.

Pesante

1° Tempo

276

F. *ff* Con Flautín *pp* Sin Flautín Poco a poco cresc.

Ob. *ff*

Req. *ff* *pp* Poco a poco cresc.

Clar. 1º *ff* *pp* Poco a poco cresc.

Clar. 2y3 *ff* *pp* Poco a poco cresc.

C.B. *ff*

S.S. *ff*

S.A. *ff*

S.T. *ff*

S.B. *ff*

Fag. *ff*

Tpas *ff* *p* Poco a poco cresc.

Ttas *ff*

Flisc. *ff*

Bombar. *ff*

Tnes. *ff*

Tub. *ff*

C. *ff* Pizz Arco

Timb. *pp* Poco a poco cresc.

Caja *pp* Caja Poco a poco cresc.

Bbo. *ff* Platos *pp* Bombo *p* Poco a poco cresc.

Carr. *ff* *pp* Poco a poco cresc.

285

El Flautín dobla a Flauta 2ª

Solo primeros

Mazas en plato

Platos

Carrillón

mf *f* *ff* *fff*

Terminada el 21/6/03

DANZA Nº 1

Allegro

2 2 2 2 2 2

10 2 2 2 2 2 2

19 2 2 2 2 4 2

32 2 2 2 2 2 2 2 2

44 2 2 8 14 **Meno mosso**

73 8 *p* *Piu forte*

85 12

101 *f* *Cresc.*

105

109 **Meno mosso** *Piu forte*

113 **Andante religioso** 2 27 15 *Ten* 1º Tempo 2

161 2 2 2 2 2

168 2 2 6

180 *f*

185 12

Flautín

202 *f* Con amplitud

208 *Meno mosso* 16 *Piu mosso* 10 *Marcato* 8 2

244 6 *1° Tempo* 26 *Pesante* *ff*

279 *mf* 6 *f*

289 *ff* *fff*

Detailed description: The score is for a flute part in G minor. It consists of five staves. The first staff (measures 202-207) features a melodic line with slurs and a dynamic marking of *f* and the instruction 'Con amplitud'. The second staff (measures 208-213) contains six measures of sustained notes with dynamic markings *Meno mosso*, *Piu mosso*, and *Marcato*, and measure numbers 16, 10, 8, and 2. The third staff (measures 214-229) includes a 6-measure rest, a 26-measure rest under the instruction '1° Tempo', and two accented notes under 'Pesante' with a dynamic marking of *ff*. The fourth staff (measures 230-288) starts with an accented note, followed by a 6-measure rest, and then a melodic line with dynamic markings *mf* and *f*. The fifth staff (measures 289-294) continues the melodic line with dynamic markings *ff* and *fff*.

DANZA N° 1

Allegro

2

p Poco a poco cresc.

12

mf

19

27

ff

32

f Decrescendo

47

mf *f* Cresc.

57

ff *mf* Cresc.

Meno mosso

8

70

4 Una sola *p*

80

Piu forte

88

f

97

f

105

Meno mosso Cresc.

Piu forte

110

Molto ritar. ...

Flautas

115 **Andante religioso**
mp Dos solas *mf* Tutti

133 7 15 Ten **1° Tempo**
p *mp* Poco a poco cresc.

164 *mf*

171 6 *f* *f*

185 8

201 **Con amplitud** **Meno mosso** 12

220 **Solo** *mf* **Piu mosso** *mf* 6

232 **Marcato** *f*

241 2 4 **1° Tempo** 6 *ff* *p*

259

267 *f*

276 **Pesante** *ff* **1° Tempo** 2 *pp* **Poco a poco cresc.**

286 *f* *ff* *fff*

Oboes

154 *mf* *f* Poco tenuto *p* Ten 1° Tempo

161 *mp* Poco a poco cresc.

168 *mf* *f*

174 *f* 6

186 6

198 *ff* > 2 Con amplitud

205 *mf* Meno mosso 12 Solo 1°

224 *mf* Piu mosso 6 Marcato *f*

236 2

244 *ff* 4 1° Tempo 10 *p*

263

271 *f*

276 *ff* Pesante 6

286 *f* *ff* *fff*

Allegro

2

p Poco a poco cresc.

12

mf

19

26

ff

32

f

45

Decrescendo

mf

56

f Cresc. *ff* *mf* Cresc.

Meno mosso

10

72

p *Piu forte*

85

95

f

101

Cresc.

Meno mosso

108

Piu forte

113

Andante religioso

16

Molto ritardando ... *mf*

Clarinete Mib

135 7 15 Tén 1º Tempo
p

162 *mp* Poco a poco cresc. *mf*

169 *f* *f* 6

181

188 8

202 Con amplitud

208 Meno mosso 15 Piu mosso 8 Marcato *mf* *f*

237

241 1º Tempo 2 4 6 *ff*

256 *p*

264

271 *f* *ff*

277 Pesante 1º Tempo 2 *pp* Poco a poco cresc.

286 *f* *ff* *fff*

Allegro
2
p Poco a poco cresc.
10 *p* Poco a poco cresc. *mf*
18
25 *ff*
31 2 2 2 2
44 *f* Decrescendo 4
54 *mf* Poco a poco cresc. *f* Cresc. *ff*
59 **Meno mosso** 4 *mf*
67 2 4 *Cresc.* *p* Una sola
78 *Piu forte*
85 *8va* *f* 2
96 *f*
102 2 3 4 *Cresc.*
108 **Meno mosso** *Piu forte*
112 *8va* **Andante religioso** 8
Molto ritar. ...

Clarinete Pral Sib

123 *mp*

131 *mf* 7 6 (b) *p* Poco a poco cresc.

152 *mf* *f* Poco tenuto *p* 1° Tempo

161 *mp* Poco a poco cresc. *mf*

169 *f* *f* 6

183 *8va* 2

194 Poco pesante *ff* *8va* Con amplitud

203 *Meno mosso* 4

215 *Piu mosso* 7 2 *mf* *mp*

229 *Marcato* *f*

237

242 2 4 1° Tempo 6 *ff* *p*

260

268

276 *Pesante* *f* 2 1° Tempo *pp* Poco a poco cresc.

285 *f* *ff* *fff*

DANZA N° 1

Allegro

2

p

Poco a poco cresc.

10

mf

18

25

ff

31

2

44

4

54

f

Decrescendo

mf

Poco a poco cresc.

3

3

f

Cresc.

ff

59

Meno mosso

4

mf

67

2

Cresc.

8

81

Piu forte

89

f

97

2

f

105

Cresc.

109

Meno mosso

Piu forte

8^{va}

114

Molto ritar. ...

mp

130

mf

7

6

Clarinete 1° Sib

149 *p* Poco a poco cresc. *mf* *f* Poco tenuto *Ten*

159 *p* *mp* Poco a poco cresc.

167 *mf* *f*

174 6 *f*

186 *f* 2 Poco pesante *ff*

196 *ff* Con amplitud

203 Meno mosso 4 *mp*

213 Piu mosso 2 *mf*

227 *mf*

233 Marcato *f*

239 2

244 1° Tempo 4 *ff* 6 *p*

262 *ff* *p*

270 *f* 1° Tempo *ff*

277 Pesante 2 *pp* Poco a poco cresc.

287 *f* *ff* *fff*

Allegro

p

Poco a poco cresc. *mf*

ff

f Decrescendo

mf *Poco a poco cresc.*

f *Cresc.* *ff*

Meno mosso

mf

mf *Cresc.*

p *Piu forte*

f *Cresc.*

Andante religioso

mf

Clarinetes 2° Sib

149 *p* Poco a poco cresc. *f* Poco tenuto

158 *p* Ten *mp* 1° Tempo Poco a poco cresc.

165 *mf*

173 *f* 6 *f*

187 *ff* 2 Poco pesante 2

198 Con amplitud

204 *mp* Meno mosso 4

215 *mp* 4 Piu mosso 4

228 *mf* Marcato *f*

235

242 1° Tempo 2 4 14 *ff* *p*

267 *f*

275 *ff* Pesante *pp* 1° Tempo 2 2 3 Poco a poco cresc.

285 4 5 6 7 8 9 *f* *ff* *fff*

DANZA N° 1

Allegro

2

p Poco a poco cresc.

12

mf

21

28

ff

34

f Decrescendo

47

mf Poco a poco cresc.

56

f Cresc. *ff*

63

mf

69

mf Cresc.

81

Piu forte

90

f

101

Cresc.

106

Meno mosso

Piu forte

110

Andante religioso

131

mf

Clarinetes 3° Sib

149 *p* Poco a poco cresc. *f* Poco tenuto Ten

159 1° Tempo *p* *mp* Poco a poco cresc.

167 *mf* *f*

174 *f* 6

188 2 Poco pesante *ff*

198 Con amplitud

204 Meno mosso 4 *mp*

213 4 *mf*

224 Piu mosso 4 *mf*

234 Marcato *f*

240 1° Tempo 2 4 14 *ff*

264 *p*

272 Pesante 2 *f* *ff*

282 1° Tempo 2 3 4 5 6 *pp* Poco a poco cresc.

288 7 8 9 *f* *ff* *fff*

Allegro

p Poco a poco cresc.

mf

ff

f *mf* *mp* Poco a poco cresc.

f *Cresc.* *ff*

Meno mosso
mf *Cresc.*

p *Piu forte*

f *f*

Cresc.

Meno mosso
Piu forte

Andante religioso
Molto ritardando ...

1° Tempo

Clarinete Bajo Sib

162 *mp* Poco a poco cresc.

168 *mf* 12

186 *f* 2

194 Poco pesante

202 *ff* Con amplitud *Meno mosso* 8

216 *mf* 3 *Piu mosso* 10

234 *f* Marcato 2

241 *f* *ff* 2

249 *p* 1° Tempo 2 Poco a poco cresc.

257

264

271 *f* *ff*

278 Pesante *f* *ff* *fff* 8

Allegro

2 2 2 2 2 2

10 2 2 2 2 2 2

19 *mf*

25 *ff*

31 2 2 2 2 2 2

40 2 *f* Decrescendo

47 5 *mf* *f* Cresc.

57 *ff* *mf* Cresc. 10

72 16

93 8 Cresc.

106 *Piu forte* **Meno mosso**

111 2 27 **Andante religioso**

143 15 *Ten* **1° Tempo** 2 2 2 2

167 2 2 2 12

Sax. Soprano Sib

186 *f*

192 *ff* 6

202 *Con amplitud*

208 *Meno mosso* 15 *Piu mosso* 10 *Marcato* *f*

237

242 *1° Tempo* 2 4 10 *ff* *p*

263

270 *f*

276 *Pesante* *ff* 6 *mf* *Cresc.*

287 *f* *ff* *fff*

Allegro

2

16 *mf* Poco a poco cresc.

25 *ff*

31

43 *f* Decrescendo

54 *mf* 3 Poco a poco cresc. *f* Cresc.

57 **Meno mosso** *ff* *mf*

64 *mf* Cresc.

70 *p*

79 **Piu forte**

92 *f*

101 Cresc.

107 **Meno mosso** *Piu forte*

112 **Andante religioso** *mp*

Sax. Alto 1° Mib

123 19 *p*

149 5 *f* Poco tenuto Ten

159 1° Tempo *mf* 2 2 2 2 2 *mf*

169 6 *f*

181

188 2 Poco pesante

198 Con amplitud *ff*

203 8 *mp* Meno mosso

217 *mf*

224 4 Piu mosso *mf*

234 Marcato *f*

239 2 4 *ff*

250 1° Tempo 10 *p*

268 *f*

276 Pesante 6 2 *mf*

288 3 4 5 *f* *ff* *fff*

DANZA Nº 1

Allegro

The musical score is written for Saxophone Alto 2nd Eb in treble clef. It begins with a 2-measure rest in 2/4 time, followed by a series of 2-measure rests in 3/4, 2/4, 3/4, 2/4, 3/4, and 2/4 time signatures. The melody starts at measure 15 with a *mf* dynamic and a 'Poco a poco cresc.' instruction. It continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *mf* to *ff*. A 'Decrescendo' section begins at measure 38 with a *f* dynamic. The tempo changes to 'Meno mosso' at measure 56, marked with a *mf* dynamic. The score includes complex passages with triplets and sixteenth-note runs. Dynamics include *f*, *ff*, *mf*, *p*, and *mp*. The piece concludes with a 'Piu forte' section at measure 107, a 'Meno mosso' section at measure 112, and an 'Andante religioso' section at measure 123, ending with a 5-measure rest in 3/4 time.

Sax. Altos 2° Mib

154 *mf* *f* Poco tenuto **Ten** 1° Tempo 2

165 *mf* 2

173 *f* 6

185

192 *f* *ff* Poco pesante 2

201 *ff* Con amplitud

206 *mp* **Meno mosso** 8

218 *mf* **Piu mosso** 4

228 *mf*

234 *f* **Marcato**

239 *ff* 1° Tempo 2 4 10

260 *p*

267

275 *f* **Pesante** 6

287 *f* *ff* *fff*

DANZA N° 1

Allegro

p Poco a poco cresc.

mf

ff

f *mf* *mp* Poco a poco cresc.

Meno mosso *f* Cresc.

ff *mf*

Cresc.

p

mf *f*

f Cresc.

Meno mosso *Piu forte*

Andante religioso *Molto ritar. ... mp*

10

Sax. Tenor 1° Sib

133 *mf* *p* 7

149 *mf* *f* Poco tenuto Ten

159 1° Tempo 2 *mp* Poco a poco cresc.

167 *mf*

173 12 *f* 2

194 Poco pesante *ff*

202 Con amplitud

208 Meno mosso 8 *mf* 3

224 Piu mosso 10 Marcato *f*

237

241 2 2 *f* *ff*

250 1° Tempo 2 *p* Poco a poco cresc. 2 2

260 2 2

268 2 2 *f*

277 Pesante 8 *ff* *f* *ff* *fff*

DANZA Nº 1

Allegro

p Poco a poco cresc.

mf

ff

f *mf* *mp* Poco a poco cresc.

Meno mosso *f* **Cresc.**

ff *mf*

Cresc.

p

mf *f*

f **Cresc.**

Meno mosso **Piu forte**

Andante religioso **Molto ritar. ...** *mp*

10

Sax. Tenor 2º Sib

133 *mf* *p* 7

149 *mf* *f* Poco tenuto Ten

159 1º Tempo *mp* *f* Poco a poco cresc.

167 *mf*

173 *f* 12 2

194 Poco pesante *ff*

202 Con amplitud

208 Meno mosso *mf* 8 3

224 Piu mosso Marcato *f* 10

237

241 *f* *ff* 2 2

250 1º Tempo *p* *f* *ff* 2 2

260 *f* 2 2

268 *f* 2 2

277 Pesante *ff* *f* *ff* *fff* 8

Allegro

p Poco a poco cresc.

mf

ff

f *mf* *mp* Poco a poco cresc.

f Cresc. *ff*

Meno mosso

mf

Cresc. *p*

Piu forte

f *f*

Cresc.

Meno mosso

Piu forte

Sax. Barítono Mib

114 **Andante religioso** 27 15 Ten 1º Tempo 2

Molto ritar. ...

162 2 2 *mf*

171 12 *f*

189 **Poco pesante** 2 *ff*

197 **Con amplitud**

204 **Meno mosso** 8 *mf*

218 **Piu mosso** 3 4 2 3 4 *mf*

232 **Marcato** 5 *f*

237

241 **Con amplitud**

247 **1º Tempo** 14 2 *ff* *p*

268 2 2 *f*

276 **Pesante** 8 *ff*

288 *f* *ff* *fff*

Allegro

2

12

19

27

35

46

53

59 **Meno mosso**

66

73

89

101

110

115 **Andante religioso**

p Poco a poco cresc.

mf

ff

f *mf* *mp* Poco a poco cresc.

f Cresc. *ff*

mf

f

f

f **Meno mosso**

f **Piu forte**

Molto ritard. ...

mf Ten

Fagot 1°

159 **1° Tempo**
2
mp Poco a poco cresc.

167
mf

173 12
f

192 2 **Poco pesante**
ff

199 **Con amplitud**

206 **Meno mosso** 15 **Piu mosso**
mf

228 5 6 7 8 9 **Marcato** 2

236
f

242 **Con amplitud**

248 **1° Tempo**
ff *p* **Poco a poco cresc.** 2

256 2 2

264 2 2

272 2 **Pesante**
f *ff*

279 8
f *ff* *fff*

DANZA Nº 1

Allegro

2

12

19

27

35

46

53

59 **Meno mosso**

66

73

89

101

110

115 **Andante religioso**

p Poco a poco cresc.

mf

ff

f *mf* *mp* Poco a poco cresc.

f Cresc. *ff*

p

mf *f* *f*

f **Meno mosso** *Piu forte*

Molto ritar. ...

18 7 15 Ten

Fagot 2°

159 **1° Tempo**
2
mp Poco a poco cresc.

167
mf

173 12 2
f

192 2 **Poco pesante**
ff

199 **Con amplitud**

206 **Meno mosso** 15 **Piu mosso** 2 3 4
mf

228 5 6 7 8 9 **Marcato** 2

236 *f* 2

242 **Con amplitud**

248 **1° Tempo** 2
ff *p* Poco a poco cresc.

256 2 2

264 2 2

272 2 **Pesante**
f *ff*

279 8
f *ff* *fff*

Allegro

2 2 2 2 2

15 2 2

mf Poco a poco cresc.

25 *ff*

31 *f*

39 2 2

49 *mp* Poco a poco cresc.

55 *mf* *f* *ff* **Meno mosso** 14 8

81 *mf*

87 8 *f* 2 3 4

101 4 **Meno mosso** *f*

110 *Cresc.* **Molto ritardando ...**

115 **Andante religioso** 20 *mf*

142 6 **Molto espressivo** *mf* Poco a poco cresc.

154 **1º Tempo** *Ten* 2 2

Poco tenuto

Trompa 1ª en Fa

164 *mf*

172 *f*

184

191 *ff* Poco pesante

200 Con amplitud

207 *mf* Meno mosso

213 7

224 *mf* Piu mosso Marcato

242 Con amplitud *f* *ff*

250 1º Tempo 18 *p*

272 *f* *ff*

278 Pesante *mf*

288 *f* *ff* *fff*

Detailed description: This is a musical score for the first trumpet part in F major. The score consists of ten staves of music, numbered 164 to 288. The key signature has one flat (Bb). The time signature starts as 2/4 and changes to 3/4 at measure 172, 2/4 at measure 191, 3/4 at measure 207, and 5/4 at measure 224. The score includes various musical markings such as dynamics (mf, f, ff, p, fff), articulation (accents, slurs, hairpins), and performance instructions (Poco pesante, Meno mosso, Piu mosso, Marcato, 1º Tempo). There are also numerical markings above the staff, possibly indicating fingerings or breath marks (2, 6, 7, 8, 18, 2, 4, 3, 4, 5, 6, 7).

DANZA Nº 1

Allegro

2 2 2 2 2

15 2 2 2 2 2 *mf* Poco a poco cresc.

24 2 2 2 2 2 *ff*

30 2 2 2 2 2 *f*

37 2 2 2 2 2 2

46 2 2 2 2 2 2 *mp* Poco a poco cresc.

54 *mf* *f* Cresc. *ff* **Meno mosso** 14 8

81 *mf* *f* *ff*

87 8 2 3 4 *f*

101 4 **Meno mosso** *f* Cresc.

111 **Andante religioso** 20 *Molto ritar. ...* *mf*

137 6

149 **Molto espressivo** *mf* Poco a poco cresc.

155 *f* Poco tenuto **1º Tempo** 2 2 2

Trompa 2ª en Fa

164 *mf*

172 *f*

185

192 *ff* Poco pesante

200 Con amplitud

206 *mf* Meno mosso

212 7

224 *mf* Piu mosso Marcato 8

242 Con amplitud *f* *ff*

249 1º Tempo 18 *p* 2

272 *f* *ff*

278 Pesante *mf* 4 2 3

287 *f* *ff* *fff*

Allegro

2

10

19

28

34

40

47

54

73

101

113

164

170

ff

f

mp Poco a poco cresc.

mf *f* Cresc. *ff*

f

Meno mosso

f

Andante religioso 1º Tempo

mf

f

Trompa 3ª en Fa

180 *f*

189 *Poco pesante* *ff* 2

196

202 *Con amplitud*

208 *Meno mosso* *mf*

214 *Piu mosso* *mf* 7 2 3 4

228 *Marcato* *Con amplitud* *f* 6 8

244 *1º Tempo* *f* *ff* 2 22

272 *f* *ff* 2

278 *Pesante* *mf* 4 2 3 4

288 *f* *ff* *fff* 5 6 7

Allegro

Musical score for Trompeta 1ª Sib, Danza N° 1. The score is written on a single staff in treble clef with a key signature of one flat. It consists of 12 lines of music. The tempo starts as "Allegro" and changes to "Meno mosso" at measure 59 and "Andante religioso" at measure 111. Dynamics include *mf*, *ff*, *mp*, *f*, and "Molto ritar. ...". Performance markings include accents, slurs, and fermatas. Measure numbers 15, 25, 31, 38, 46, 54, 59, 86, 91, 97, 106, and 111 are clearly marked.

Trompeta 1ª Sib

137 *mf* 15 Ten

159 1° Tempo 2

170 2 12 *f*

188 2 *ff* Poco pesante

196

201 Con amplitud

206 *f* Meno mosso 15 Piu mosso 10 Marcato 8

242 2 4 1° Tempo 18 *ff*

270 *f*

276 *ff* Pesante 6 *mf*

287 *f ff fff*

DANZA Nº 1

Allegro

2 2 2 2 2

15 2 2

mf Poco a poco cresc.

24 *ff*

30

37 2

46 *mp* Poco a poco cresc. *mf*

56 **Meno mosso** 14 *f* *Cresc.* *ff* *f*

74 *p* *mf* 9

88 *f* 2

95 *f* 3 4 4 2 3 4 *Cresc.*

106 **Meno mosso** *Piu forte*

112 **Andante religioso** 22 *Molto ritard. ...* *mf*

138 15 *Ten*

Trompeta 2ª Sib

159 1º Tempo

170

192 Poco pesante

199 Con amplitud

205 Meno mosso 15 Piu mosso 10 Marcato 8

242 1º Tempo 18

270

277 Pesante

288

ff *f* *mf* *ff* *fff*

Allegro

2 2 2 2 2 2

10 2 2 2 2 2 2

19 2

mf Poco a poco cresc.

25 2

ff

31

38

43 2 2 5

55 *mf* *f* *Cresc.*

Meno mosso

58 *ff* 14 *f* *p*

76 17 2 3 4 4 *f*

101 2 3 4 *Cresc.*

Meno mosso

107 *Piu forte*

Andante religioso

111 2 22

137 *mf* 15

Trompeta 3ª Sib

158 Ten *1º Tempo* 2 2 2 2

167 2 2

174 12 *f*

191 2 *Poco pesante* *ff*

198 *Con amplitud*

203

208 *Meno mosso* 15 *Piu mosso* 10 *Marcato* 8 2

244 *1º Tempo* 4 22 *ff* *f*

274 *ff*

278 *Pesante* 6 *mf* *f*

289 *ff* *fff*

Allegro

Fliscorno 1° Sib

137 *mf*

158 *Ten* 1° Tempo 2 2 2 2 2 2 2

171 2 6 *f*

184

190 2 *Poco pesante ff*

197

202 *Con amplitud*

207 *Meno mosso* 15 *Piu mosso* 10 *Marcato* 8 2

244 1° Tempo 4 14 2 *ff p*

267 2

272 2 *f ff*

278 *Pesante* 6 *mf f*

289 *ff fff*

Allegro

Fliscorno 2° Sib

137 *mf*

143 15 *Tenn* 1° Tempo 2 2 2

168 2 2 6 *f*

183

190 2 *Poco pesante* *ff*

197

202 *Con amplitud*

208 *Meno mosso* 15 *Piu mosso* 10 *Marcato* 8 2

244 1° Tempo 4 14 2 *ff* *p*

267 2

272 2 *f* *ff*

278 *Pesante* 6 *mf* *f*

289 *ff* *fff*

Allegro

2

10

17

23

29

37

46

53

59 **Meno mosso**

75

81

97

102

107

112 **Andante religioso**

mf *Poco a poco cresc.*

ff

f

mp *Poco a poco cresc.*

f *Cresc.* *ff*

mf *Cresc.*

p

mf

f

Cresc.

Piu forte

Molto ritardando ...

Bombardinos Do

135 *mf* 1° Tempo

143 16 2 2 2

168 *mf* 2

176 *f* 2 2

184 2

190 *ff* Poco pesante 2

198 Con amplitud

205 *mf* Meno mosso 15 Piu mosso 8 Marcato 8

242 Con amplitud *f* 2 *f*

248 1° Tempo 2 2

256 *ff* 2 2

264 2 2

272 *f*

277 Pesante 8

288 *f* *ff* *fff*

Allegro

2

10

22

mf Poco a poco cresc.

28

ff

34

44

mp

52

mf *f* *Cresc.* *ff*

59 **Meno mosso**

10

mf *Cresc.*

73

p *mf*

13

91

f

101

Cresc.

107 **Meno mosso**

Piu forte

112

Andante religioso

20

Molto ritar. ...

Trombón 1º Do

135 *mf*

141 *mf* 15 Ten 1º Tempo 2

165 *mf* 2

173 *f* 2 *f* 2

180 *f* 2

186 2

192 Poco pesante 2

200 Con amplitud

207 Meno mosso 15 Piu mosso 4 2 3 *mf*

231 4 5 Marcato 8 Con amplitud

244 1º Tempo 22 *f* *ff* *f*

274 Pesante *ff* 8

288 *f* *ff* *fff*

Allegro

2

12

22

mf Poco a poco cresc. *ff*

29

f

38

50

mp *mf* *f* Cresc.

57

Meno mosso

10

ff *mf* Cresc.

72

13

p *mf*

90

4 2 3 4

f

101

Cresc.

106

Meno mosso

2

f

112

Andante religioso

20

Molto ritard. ...

Trombón 2º Do

135 *mf*

143 15 Ten 1º Tempo 2 2 2 2

168 *mf* *f*

176 *f* *f*

184 *f*

190 Poco pesante *ff*

198 Con amplitud

205 Meno mosso 15 Piu mosso 4

228 *mf* Marcato 8

242 Con amplitud *f* *f* *ff*

250 1º Tempo 22 *f* *ff*

278 Pesante *f* *ff* *fff*

Allegro

15

28

ff *f*

35

44

mf

55

f *Cresc.* *ff* **Meno mosso**

73

p *mf*

90

f

99

104

Cresc.

109

mf **Andante religioso**

Trombón 3º Do

143 15 Ten 1º Tempo 2 2 2 2 2 2

168 *mf* *f*

174 6 2 *f*

186 2 2

194 Poco pesante *ff*

201 Con amplitud

208 Meno mosso 15 Piu mosso 4 2 3 4 5 *mf*

233 Marcato 8 Con amplitud *f*

244 2 1º Tempo 22 *f* *ff*

272 *f* *ff* Pesante

280 8 *f* *ff* *fff*

DANZA N° 1

Allegro

The musical score is written in bass clef with a key signature of two flats (Bb, Eb). It begins with a 2-measure rest in 3/4 time, followed by a series of 2-measure rests in 3/4, 2/4, 3/4, and 2/4 time signatures. The music starts at measure 12 with a 2-measure rest in 2/4, followed by a 2-measure rest in 3/4, and then a melodic line in 2/4. Measure 22 features a melodic line with dynamics *mf* and *Poco a poco cresc.* Measure 28 has a melodic line with dynamics *ff*. Measure 34 has a melodic line with dynamics *f*. Measure 41 has a melodic line with dynamics *f*. Measure 49 has a melodic line with dynamics *mp* and *Poco a poco cresc.* Measure 54 has a melodic line with dynamics *f* and *Cresc.* Measure 59 is marked *Meno mosso* and features a 14-measure rest in 3/4, followed by a melodic line with dynamics *f* and *p*. Measure 81 has a melodic line with dynamics *mf*. Measure 87 has a melodic line with dynamics *mf*. Measure 97 has a melodic line with dynamics *f*. Measure 104 has a melodic line with dynamics *f* and *Cresc.* Measure 108 is marked *Meno mosso* and features a melodic line with dynamics *Piu forte*. Measure 112 has a melodic line with dynamics *f* and *Cresc.*, followed by a 22-measure rest in 2/4 marked *Andante religioso* and *Molto ritar. ...*

Tubas Do

137 *mf*

143 **16** **2** **1° Tempo** **2**

165 **2** **2** **2**

173 **2** **f** **2**

180 **2**

186 **2**

192 **2** **Poco pesante** **2** **ff**

198 **2** **Con amplitud**

205 **Meno mosso** **15** **Piu mosso** **8** **Marcato** **8**

242 **Con amplitud** **f** **ff**

248 **1° Tempo** **14** **p** **2**

268 **2** **f**

275 **Pesante** **8** **ff**

288 **f** **ff** **fff**

Allegro

2

10

19

26

32

41

50

56

77

85

93

107

111

Arco

mf Poco a poco cresc.

ff

mp Poco a poco cresc.

Meno mosso

14

f Cresc. *ff* *p*

Piu forte

Piu forte

Molto ritar. ...

22

Contrabajo

137

mf

143

16 2 2 2 2

170

2 Pizz *f* 2

180

2

186

2

194

194 *ff* Arco Poco pesante

200

200 *ff* Con amplitud

206

206 *f* Meno mosso 16 Piu mosso 10 Marcato 8 Con amplitud

243

243 *ff*

249

249 *p* 14 Pizz

268

268 *f* 2 Arco

275

275 *ff* Pizz Arco Pesante

288

288 *f ff fff*

Allegro

8 2 2 2 2

13 2 2

mf Poco a poco cresc.

22

ff

30 2 2 2

f

40 2 2 2

50

mp Poco a poco cresc.

56 *f* Cresc. *ff* **Meno mosso** 14 24

97 *f* 2 3 4 6

109 **Meno mosso** Mib - Mi 3 **Andante religioso** 27 *Piu forte* *Molto ritar. ...*

143 15 Mi - Mib **1° Tempo** 2 2

165 2 2 2 2

Timbales:
Sib - Mib -Fa

176 *f* 2 2

184 2

190 *ff* Poco pesante 2

198 2 3

208 *mp* Meno mosso 7

224 *f* Piu mosso Marcato Con amplitud 10 8

246 *ff* 1° Tempo *p* 2 3

253 2 3 2 3 4 5

263 2 3 2

270 *f* 3 2 3 2

278 *ff* 1° Tempo *pp* Poco a poco cresc. 2 3 4 5 6

286 *f* 7 8 9 10 11 *ff* *fff*

Allegro

Musical staff with rhythmic notation. It consists of six measures, each with a 3/4 time signature. Above the staff, the number '2' is written above each measure. The notes are quarter notes.

13 Caja

Musical staff for 'Caja' with rhythmic notation. It consists of six measures, each with a 3/4 time signature. The notes are quarter notes.

p Poco a poco cresc.

21

Musical staff with rhythmic notation. It consists of six measures, each with a 3/4 time signature. The notes are quarter notes.

28

Musical staff with rhythmic notation. It consists of six measures, each with a 3/4 time signature. Above the staff, the numbers '2', '3', '4', and '2' are written above the first four measures. The notes are quarter notes.

ff

35

Musical staff with rhythmic notation. It consists of six measures, each with a 3/4 time signature. Above the staff, the number '2' is written above each measure. The notes are quarter notes.

44

Baqueta en aro

Musical staff for 'Baqeta en aro' with rhythmic notation. It consists of six measures, each with a 3/4 time signature. The notes are quarter notes.

f Decrescendo

50

Caja

Musical staff for 'Caja' with rhythmic notation. It consists of six measures, each with a 3/4 time signature. Above the staff, the numbers '2', '3', '4', '5', and '6' are written above the first five measures. The notes are quarter notes.

mp

Poco a poco cresc.

56

Musical staff with rhythmic notation. It consists of six measures, each with a 3/4 time signature. Above the staff, the number '14' is written above the first measure and '2' above the last measure. The notes are quarter notes.

Meno mosso

f

Cresc.

ff

75

Tambor pequeño

Musical staff for 'Tambor pequeño' with rhythmic notation. It consists of six measures, each with a 3/4 time signature. Above the staff, the numbers '2', '3', '4', '5', '6', and '12' are written above the first six measures. The notes are quarter notes.

p

93

Caja

Musical staff for 'Caja' with rhythmic notation. It consists of six measures, each with a 3/4 time signature. Above the staff, the numbers '2', '3', '4', and '4' are written above the first four measures. The notes are quarter notes.

f

101

Musical staff with rhythmic notation. It consists of six measures, each with a 3/4 time signature. Above the staff, the numbers '2', '3', '4', and '5' are written above the first four measures. The notes are quarter notes.

f

Cresc.

106

Meno mosso

Musical staff with rhythmic notation. It consists of six measures, each with a 3/4 time signature. Above the staff, the numbers '6', '7', and '5' are written above the first three measures. The notes are quarter notes.

115

Andante religioso

Musical staff with rhythmic notation. It consists of six measures, each with a 3/4 time signature. Above the staff, the numbers '27', '16', and '2' are written above the first three measures. The notes are quarter notes.

1° Tempo

Caja y tambor pequeño

161

174 *Caja Solo*

f

182

190 *Poco pesante*

ff

197

202

Meno mosso 6 15 Piu mosso 10 Marcato 8 2

244 *Caja*

f *ff*

250 1° Tempo 14 *Caja*

p

268

f

275 *Caja*

p Poco a poco cresc.

288

f *ff* *fff*

Allegro

Pandereta en aro

p

7

Poco a poco cresc.

13

Pandereta en parche

p

Poco a poco cresc.

19

Triángulo

mf

26

Platos

ff Bombo

32

2 Bombo solo

f

41

2 Bombo solo

f

50

4 Mazas en plato

mp

Poco a poco cresc.

f

58

Platos

Meno mosso

14

8

Bombo

ff Bombo

mf

84

4

5

6

7

8

9

10

11

12

f

93

4 Bombo

f

101

2

3

4

5

6

Cresc.

107

Meno mosso

5

Piu forte

115

Andante religioso

27

15

Ten

Bombo, Platos, Gong,
Pandereta, Triángulo

159 **1° Tempo**
Pandereta en aro

p Poco a poco cresc.

167 **Poco pesante**
Bombo

ff

195 **Platos**
Bombo

ff

203

208 **Meno mosso**
8 Pandereta en aro

mp Triángulo *p*

222 **Piu mosso**
pp *mf*

228 **Marcato**
6 Pandereta en aro

f

240 **Gong** **Con amplitud** **Bombo solo**
f *mf*

247 **Platos** **1° Tempo** **Platos**
ff *f*

274 **Platos** **Gong** **Pesante** **Platos**
ff

280 **1° Tempo**
2 Bombo

pp Poco a poco cresc.

288 **Mazas en plato** **Platos**
f *ff* *fff*

Allegro

The score is written for Carrillón and Xilofón in 3/4 time. It consists of ten staves of music. The first five staves are for Carrillón, and the last five are for Xilofón. The tempo is marked 'Allegro'. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *mf*, *ff*, and *f*. There are also articulations like accents and slurs. The piece concludes with a 'Meno mosso' section.

9

16 Carrillón *mf*

22

27 *ff*

31 *f*

36

41

47 **Meno mosso**

73 Xilofón *f*

97

Carrillón,
Xilofón y Campanas

Meno mosso

109 Carrillón
f

112
Andante religioso
Campanas
p

138
2
15 Ten

159 1º Tempo
2

167
2

174 Carrillón
26
6
15
Meno mosso
ff

223
Piu mosso 10
Marcato 8
2
5

250 1º Tempo
18 Carrillón
p *f*

273 Carrillón
10
mf

288
f *ff* *fff*